

**University of Delaware  
Student Teaching Resource Guide  
Program-Specific Requirements**

Name of Program:	Music Education				
Program has a manual that includes student teaching requirements:	Yes	X	No		
Program-specific manual is accessible at—	URL:				
	Canvas/Sakai site for course #:				

	Student Teaching Resource Guide requirements	Program-specific requirements
Methods course(s) entry requirements	<a href="#">Clearances</a>	<ul style="list-style-type: none"> <li>Students must obtain a “College Ready” score in Reading, Writing, and Mathematics before they can take the upper level education courses.</li> <li>Students must pass MUED 277 with a grade of B+ or better.</li> <li>The minimum GPA requirement is 3.0 in the Music Major.</li> </ul>
Student teaching entry requirements	<a href="#">Clearances</a> <a href="#">UCTE Minimum GPA Policy</a> <a href="#">College Ready Scores</a>	<ul style="list-style-type: none"> <li>Students apply for student teaching in the spring of their junior year.</li> <li>Earn a GPA of at least 3.0 based on the most recent two years of the candidate’s general education, or earn an approved “College Ready” score in Reading, Writing and Mathematics.</li> </ul>

10% Waiver Policy		<ul style="list-style-type: none"> <li>• Petition the Music Education area with an application for exemption that includes a personal narrative of why the student believes they should be given an exemption;</li> <li>• Submit a letter of recommendation from a current music faculty member;</li> <li>• Students must apply by the first day of the spring semester of their Junior year.</li> <li>• Music education faculty will review these materials as well as the student's progress in the program to date and determine whether the student may be counted as part of the 10% waiver. Please note that a waiver for entry into student teaching is not guaranteed. Waivers are issued by cohort and are to transferable to another year's cohort. Teacher candidates who have received a waiver by then change their student teaching cohort or graduation timeline must apply for a new waiver.</li> </ul>
Professional responsibilities in student teaching	<a href="#">Responsibilities</a> <a href="#">Dispositions</a> <a href="#">Personal Safety</a> <a href="#">Dress Code</a>	<ul style="list-style-type: none"> <li>• Students are to adhere to the University's teacher education policies regarding professionalism and student teaching responsibilities.</li> </ul>
Formative and summative evaluations in student teaching	<a href="#">Three-Way Conference Form</a> <a href="#">Formative Observation Form</a> <a href="#">Capstone Clinical Experience Evaluation</a>	<ul style="list-style-type: none"> <li>• Students are also evaluated with the appropriate Music Education assessment.</li> </ul>
<b>Performance Assessment:</b>		
Program performance assessment		<ul style="list-style-type: none"> <li>• edTPA and the Music Education ePortfolio</li> </ul>
Process for arranging to take a different performance assessment		<ul style="list-style-type: none"> <li>• edTPA and the Music Education ePortfolio are required</li> </ul>
Performance assessment requirements	<a href="#">Purchasing the Performance Assessment Release Forms</a> <a href="#">Video Recording</a> <a href="#">Performance Assessment Submission</a>	

Performance assessment requirements for passing student teaching	<ul style="list-style-type: none"> <li>• Submit edTPA for evaluation.</li> <li>• Achieve a passing score on the Music Education ePortfolio assessment.</li> </ul>	<ul style="list-style-type: none"> <li>• edTPA submitted to Pearson by the end of student teaching semester.</li> <li>• Music Education ePortfolio is passed by the end of student teaching semester.</li> </ul>
Student teaching exit requirements	<a href="#">Capstone Evaluation</a> <a href="#">Performance Assessment</a>	<ul style="list-style-type: none"> <li>• edTPA</li> <li>• Music Education ePortfolio</li> </ul>
<b>Student teaching placement requirements:</b>		
Minimum number of observations for field instructor (not including the midpoint three-way conference and the final conference)		<ul style="list-style-type: none"> <li>• Field instructors observe each teacher candidate three times per each 7-week student teaching placement.</li> </ul>
Passing criteria for the Capstone Clinical Experience Evaluation		<ul style="list-style-type: none"> <li>• Scores of 3 or higher for each item.</li> </ul>
Attendance policy	<ul style="list-style-type: none"> <li>• Teacher candidates/interns are considered professional staff and are required to adhere to the district calendar and to the program-specific student teaching schedule.</li> <li>• Teacher candidates follow the teacher hours in their school. Absences from the field will be considered excused only in accordance with University Policy.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher candidates/interns are considered professional staff and are required to adhere to the district calendar and to the program-specific student teaching schedule.</li> <li>• Teacher candidates follow the teacher hours in their school. Absences from the field will be considered excused only in accordance with University Policy.</li> </ul>
Policy for making up missed time in placement		<ul style="list-style-type: none"> <li>• Students may make up missed time at the beginning or end of student teaching. Arrangements will be made on a case-by case basis.</li> </ul>

<p>Grounds for removal from placement</p>	<ul style="list-style-type: none"><li>• Misconduct by teacher candidates will be reported to the University's Office of Student Conduct. Teacher candidates found in violation of UD's Student Code of Conduct may be removed from their field placement and/or prohibited from future field placements.</li><li>• If a teacher candidate does not pass a student teaching placement, then they can request a new placement. If this is denied, the student can appeal the decision, in writing, to the University Council on Teacher Education.</li></ul>	
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